



**IMPROVING STUDENTS' SKILLS IN WRITING NARRATIVE TEXT BY
IMPLEMENTING COMIC STRIPS MEDIA AT MA. RIYADLUS SHOLIHIN
PROBOLINGGO**

THESIS

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ABSTRAK

Rohmaniah, Nuzulul. 2022. *Meningkatkan Keterampilan Siswa dalam Menulis Teks Naratif dengan Mengimplementasikan Media Komik Strips di MA. Riyadlus Sholihin Probolinggo*. Thesis, Jurusan Pendidikan Bahasa Inggris, Program Magister, Universitas Islam Malang, Dosen Pembimbing: Siti Rohani, S.Pd, M.Pd, Ph. D

Kata Kunci: Keterampilan Menulis, Teks Naratif, Komic Strips

Penelitian ini bertujuan untuk mendeskripsikan bagaimana penerapan media komik strip untuk meningkatkan keterampilan siswa dalam menulis teks naratif di MA. Riyadlus Sholihin Probolinggo. Penelitian ini menggunakan metodologi Penelitian Tindakan Kelas (PTK). Peneliti dibantu oleh kolaborator dalam merancang RPP, melaksanakan tindakan, mengamati tindakan, dan melakukan refleksi. Subyek penelitian adalah siswa kelas sebelas program bahasa MA. Riyadlus Sholihin Probolinggo. Penelitian tindakan ini terdiri dari dua siklus karena pada siklus kedua telah tercapai kriteria keberhasilan. Setiap siklus terdiri dari tiga kali pertemuan untuk proses belajar mengajar dan satu kali untuk tes. Analisis data menggunakan data kuantitatif dan data kualitatif. Data kuantitatif diperoleh dari tes menulis siswa dan data kualitatif diperoleh dari lembar observasi dan catatan lapangan.

Kriteria keberhasilan terpenuhi setelah pelaksanaan atau perlakuan pada siklus kedua. Ini berarti bahwa keterampilan siswa dalam menulis teks naratif meningkat. Hal ini terkait dengan partisipasi aktif siswa, minat siswa, kesenangan siswa selama pembelajaran bahasa Inggris menggunakan media komik strip. Hal ini juga mengungkapkan bahwa prestasi belajar siswa dalam tes dengan skor rata-rata 77,56 lebih baik dari skor rata-rata pretes, 62,6. Nilai ini lebih baik dari nilai rata-rata pada siklus 1 yaitu 75,4. Checklist observasi dan catatan lapangan juga membuktikan bahwa siswa tertarik untuk mempelajari teks naratif dengan mengimplementasikan media komik strip.

Berdasarkan hasil penelitian dapat disimpulkan bahwa penerapan media komik strip meningkatkan keterampilan siswa dalam menulis teks naratif. Agar berhasil, beberapa prosedur dalam kegiatan belajar mengajar harus diikuti. Pertama, kegiatan diskusi siswa dalam kelompok. Kedua, guru menjelaskan secara detail tentang pola kalimat past tense dan struktur kalimat yang sering membuat kesalahan oleh siswa. Kemudian, guru menjelaskan konjungsi untuk membantu siswa dalam mengkolaborasikan kalimat untuk tulisan yang baik. Oleh karena itu, hasil penelitian ini diharapkan dapat membantu siswa untuk menulis lebih baik dengan menerapkan media komik strip

ABSTRACT

Rohmaniah, Nuzulul. 2022. *Improving Students' Skills in Writing Narrative Text by Implementing Comic Strips Media at MA. Riyadlus Sholihin Probolinggo*. Thesis, English Education Department, Postgraduate Program, University of Islam Malang, Advisor: (1) Siti Rohani, S.Pd, M.Pd, Ph. D

Key Words: Writing Skill, Narrative text, Comic Strips

This research was purposed to describe how comic strips media was implemented to improve students' skills in writing narrative text at MA. Riyadlus Sholihin Probolinggo. This research applied Classroom Action Research (CAR) methodology. The researcher was helped by a collaborator in designing the lesson plan, implementing the action, observing the action, and making reflection. The subjects of the study were eleventh grade students of language program of MA. Riyadlus Sholihin Probolinggo. This action research consisted of two cycles because in the second cycle the criteria of success were achieved. Each of the cycle consisted of three meetings for teaching learning process and one for the test. The data analysis used quantitative data and qualitative data. The quantitative data were obtained from the students' writing test and the qualitative data were obtained from observation checklist and field-notes.

The criteria of success were fulfilled after the implementation or the treatment in the second cycle. It means that the students' skill in writing narrative text improved. It is related to the students active participation, student interest, students' enjoyment during English learning using Comic strips media. It also reveals that the students' achievement in the test with the mean score 77.56 which was better than the mean score in the pre- test, 62.6. This score was better than the mean score in cycle 1, which was 75.4. The observation checklist and field note also proves that the students are interested in learning narrative text by implementing Comic strips media.

Based on the result of the research, it can be concluded that the implementation of comic strips media improve students' skill in writing narrative text. In order to be successful, several procedures in teaching and learning activities should be followed. First, it has students discussion activities in groups. Second, the teacher explained detailed about sentence pattern of past tense and structure in which the students frequently made mistakes. Then, the teacher explaining conjunction to help students in collaborating sentences for good writing. Therefore, the result of this research is expected to help students to write better by implementing comic strips media.

CHAPTER I

INTRODUCTION

This chapter consists of background of the research, problem of the research, objective of the research, significance of the research, scope of the research and definition of the key terms.

1.1 Background of the Research

Writing culture in Indonesia is slowly reduced and changed by technology based culture which is more widely enjoyed by students. The percentage of writing in Indonesia is very low compared to that in other countries. In this new era, students prefer spending their time in front of their gadget for playing online games, reading others' activities, show off their live and many other unimportant reasons. Rarely students have the awareness of their own to read books and start to write their thought. Those habits make them get difficulties in improving ideas in writing. They are used to being passive and complacent with the laziness.

In English learning, there are four important skills that should be learnt. They are reading, writing, listening, and speaking skills. Among these four skills, writing skills may be considered as the most difficult one. It needs some aspects like mastery of vocabulary, grammar, creativity, and surely writing skill. Writing skill is often considered not attractive to the students and it is often neglected teachers. Nevertheless, students must learn about it and English teacher must teach writing skill to their students.

This phenomenon that writing is difficult and not favoured by students also happens in MA. Riyadlus Sholihin Probolinggo or MARS. Before writing the research, the researcher did observation to know the students' situation in MARS. MARS is Islamic school which still uses traditional method for teaching and learning activities and obliged their student to stay in the boarding school. There are no any electronic media here, except computer laboratory for general examination. The teacher should be creative in conveying their lesson without using any media for the students. Teaching English in this kind of school needs high effort and creativity.

Besides it all, the student activities are so crowded that makes students less enthusiasm and motivation during studying English in the class, especially in writing section. Based on students' score in pre-test, it was found that students writing skill is still very low. Most of them got stuck in developing their ideas and got poor vocabulary mastery. This situation causes English learning activity inactive and students always feel sleepy during the lesson. A lot of ways to solve the problems one of which is implemented appropriate strategies. Comic strips were found effective in developing students' thinking skill and make them creative by their own idea. Widya and Swondo (2021) investigated the effectiveness of comic strips on students' writing skill in narrative text. The result showed the experimental class got higher score in post-test than the control class. It means that the use of comic strips as a teaching media in learning process of writing especially in narrative text can make a significant improvement on the students' score. Selong, Oliy & Rettob (2020) stated that comics strips are an interesting media use in the creative writing class. For that, the researcher try to

use English fun learning method by using media helping named Comic Strip media.

Comic strips is a series of chronological pictures to represent a story and it also can be continued story. Usually, we find it in newspaper and magazine. Liu (2004) stated that among visual genres, comic strips catch many writer attention because they are communicative, popular, accessible, and readable, and they combine aesthetic perception with intellectual pursuit. The student got new stimulus in their brain when they read comic. Gordon (1998) stated the relationship between words and pictures in comic strips is complex. There is the relationship that could makes students easy to understand words or vocabularies through picture and the story. Comic can contain a little or even no words, and consists of one or more images, which may either illustrate or counterpoint the text to affect greater depth.

Based on the statement above, Comic strips will be an appropriate media used for students. The students can fascinate by comics even actually they do not like to learn. Ravelo (2013) stated that reading comics might allow the reader to be completely absorbed in his reading and his imagination can be carried away even against his will. Comic is not only get their interest but also makes them thinking critically. Therefore, this study might be a solution to the students' problem produce the idea and generate in organize ideas into a good composition of writing by conducting a classroom action research entitled **“Improving Students’ Skills in Writing Narrative Text by Implementing Comic Strips Media at MA. Riyadlus Sholihin Probolinggo”**

1.2 Problem of the research

The study was conducted to respond to the following research problems :

How can the implementation of comic strips media improve the students' skills in writing narrative text at MA. Riyadlus Sholihin Probolinggo?

1.3 Objective of the research

The objective of the study was to identify the implementing of comic strips media in improving students' skills in writing narrative text at MA Riyadlus Sholihin.

1.4 Significance of the research

This research was conducted to describe the use of comic strips in improving students' skills in writing narrative text by implementing comic strips media at MA. Riyadlus Sholihin Probolinggo. It is significant to conduct this research for both theoretical and practical contributions.

For theoretical contribution, the result of this research is expected to be able to enrich theories of teaching writing by using comic strips media. It also increases knowledge and get more information about interesting strategy that is used in teaching and learning English especially to improve the students' writing ability.

For practical contribution, the researcher hopes the result of this study can be useful for the teachers, the students, and the further researcher. For the teachers, this research is expected to be able in developing their knowledge and their teaching quality about teaching strategy especially for writing. For the students, it is also expected that the strategies can help students in writing especially narrative

text easier. Besides, it is able to motivate students to write much more in interesting way by using comic strips media. Then, for the further researcher, this research can be used as a reference in conducting some further studies especially related to teaching and learning process of writing.

1.5 Scope and Limitation of the research

This study was conducted with the following scopes and limitation :

- This research was conducted at MA. Riyadlus Sholihin Probolinggo. Thus, the result of the research was applicable to the school. However, the result may be applicable to other school of similar conditions.
- The subjects of this study are the students at MA. High School Riyadlus Sholihin Probolinggo in even semester at 2022/2023 academic year.
- This research only focused on improvement students' skill in writing narrative text by implementing comic strips.
- The students' test result in this research was only scored by the researcher without involving collaborator which causes low reliability.

1.6 Definition of the key terms

The definition of key terms is provided to avoid misunderstanding and ambiguity. There are some terms used in this research which need to be defined.

1. Writing skill involve specific abilities of students MARS which help writers put their thoughts into words in a meaningful form and mentally interact with the message.



2. Narrative text refers to a story with complication or problematic events and it tries to find the resolutions to solve the problems which is used in writing class at MARS.
3. Comic strips media is defined as series of chronological pictures to represent a story which can be a continued story which is used as a learning media in MARS



CHAPTER VI

CONCLUSION AND SUGGESTION

This chapter covers the conclusion and suggestion based on the result of research elaborated in the previous chapter. The conclusion deal with the strategy of teaching English narrative text by implementing comic strips media. In addition, the suggestions are directed to English teachers and to the researchers who want to continue to do research on the same field in the future.

1.1. Conclusion

Implementing comic strips media has made the students' narrative writing ability improved. In order to be successful, several procedures in teaching and learning activities should be followed. First, the teacher grouping the students based on the test result which there were smarter students in each group. Second, the teacher contributes comic strips to each group and asks students to discuss about difficult words found that would be written later. Third, the teacher teacher explained detailed about sentence pattern of past tense and structure in which the students frequently made mistakes. Then, the teacher explaining conjunction to help students in collaborating sentences for good writing.

The teaching of narrative text by implementing comic strips media has some benefits. First, comic strips help students improve their ability in

writing narrative text. Second, comic strips develop students' ideas. They had no worry to be writer's block because the core of ideas had been written. Third, comic strips make students more aware to use correct grammar in their writing. Fourth, comic strips can encourage the students to be actively involved in writing narrative. The last, comic strips suit to their interest.

The use of comic strips media helps the students make much progress. The findings indicate that the students' results in writing narrative text showed significant improvement. The students achieved the higher score from the first cycle to the second cycle.

1.2. Suggestion

Based on the research findings, some suggestions are given to follow up the result of the study.

For English teachers, it is suggested to use comic strip media in teaching of narrative writing. Implementing comic strips media is one of effective way to be used for developing students ideas. The method can help students improve their writing skills. Through the result of the research, the teacher is hoped to motivate and attract the student's interest by using various methods in writing.

For students, it is suggested to use comic strips media as one of strategy to practice their narrative writing ability in their leisure time. The result of this research is expected to help them to write be better.



For further researcher, it is suggested to involve the collaborator for scoring the result of students' test to increase interrater reability of the data. Also, this research is expected to facilitate them to be used as reference in conducting the further study in different context.



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